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ANDREA DAHL/ ISD

Hiking page 7

While summer’s end is quickly approaching, Ames has several hiking spots worth exploring in the last few months of warm weather. Located in north Ames near Gilbert, Soper’s Mill is a 16-acre site off the Skunk River and offers hiking, fishing and boating.



HANNAH OLSON/ ISD

Action page 3

The Obama-era standards on race-based admissions policies known as affirmative action are being rescinded following a decision from the Trump administration.



COURTESY OF WIKIMEDIA COMMONS

Supreme Court page 5

Supreme Court Justice Anthony Kennedy decided to retire from his position as the swing vote on the nation’s most powerful court. It is time for another nomination to the Supreme Court to complete the lengthy political battles, while Democrats will try to stop Trump’s nominee.



BY K.RAMBO
@iowastatedaily.com

K. RAMBO/IOWA STATE DAILY
Cameron Gray adjusts his hair in the Des Moines Social Club gallery space housing his art work.

“I like the idea of like equilibrium,” Cameron Gray said while looking at a two-sided noose with one end secured tightly around the neck of a white baby doll in blackface. “The question is: What should be the thing in the other part of the noose?”

Gray, an Iowa State graduate student, will be presenting his first art show in Des Moines on July 21 at the Des Moines Social Club.

“My grandma is not gonna like this,” Gray said, in reference to the baby doll. “She grew up during this shit, though. Like, this is real shit for her.”

The Birmingham, Ala., native has put on several art shows previously in cities like St. Louis, Missouri and Auburn, Ala., but this one, titled “Gentrified Experiences,” is different from the rest.

In addition to a swath of lithograph prints of tarot cards and charcoal-based canvas pieces, Gray is bringing another form of art to the Des Moines Social Club — the art of human interaction with the goal of increased understanding.

Gray is bringing in 100 pounds of fish, a DJ, a keg of beer, cards, a bounce house and juice boxes for kids. He said he is bringing an “authentic black experience” to Des Moines. He started a Kickstarter campaign to crowdfund the exhibit. He said there’s still more to raise, but that he is blessed to be receiving support from the community.

“It’s all an experience,” Gray said. “I consider [the fish fry] as much as a piece of work, as well.”

The name, “Gentrified Experiences,” is a reference to white commerce and government entities

altering predominantly-black areas in the pursuit of profit, a practice Gray said he understands, but believes is problematic.

“The downside of that, and what they don’t realize, is that you’re also taking a lot away from that community, as well,” Gray said.

His installation will do just the opposite and showcase an element of black culture in a white area. The fish fry is not just an example of the black experience to Gray, it is tied to deeply personal memories he holds dear. Gray was inspired to put on the fish fry from his experiences at family gatherings as a child.

“When I think of one of my fondest memories

>> **GENTRIFIED** **pg8**

Early signing affects Iowa State recruitment cycle

BY TREVOR.HOLBROOK
@iowastatedaily.com

Typically, the weather in Ames heats up during the dog days of summer. This summer, Iowa State football recruiting has emulated the weather.

In the month of June alone, Iowa State received six class of 2019 commitments and one class of 2020 commitment. In Matt Campbell’s previous three recruiting classes at Iowa State, the Cyclones have tallied seven total June commitments, according to 247Sports.com.

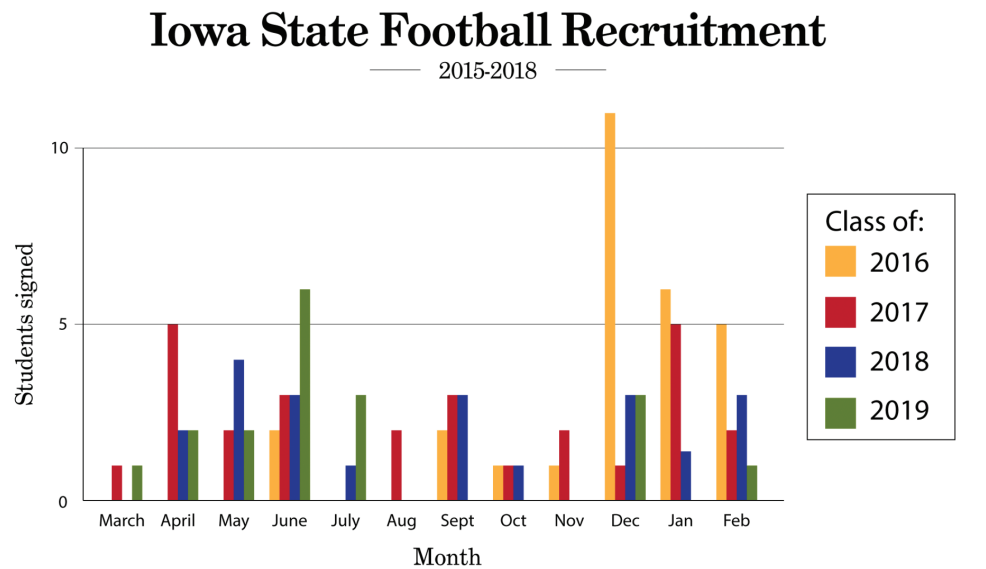
Midway through July, Campbell and his staff have added three commitments to the class of 2019. Iowa State had one commitment under Campbell in July before the class of 2019 trio.

With 18 class of 2019 commitments for Iowa State, the Cyclones likely won’t tack on too many more recruits (the class of 2018 had 21 signees).

So why has the class of 2019 filled up so early in the recruiting cycle?

A big variable to the recruiting timeline shifting is the added early signing period that went into effect in May of 2017.

Traditionally, athletes had to wait until Feb-



PETER LEMKEN/ IOWA STATE DAILY

Due to early signing, Iowa State recruitment has already seen 18 class of 2019 commitments. All statistics courtesy of 247Sports.com.

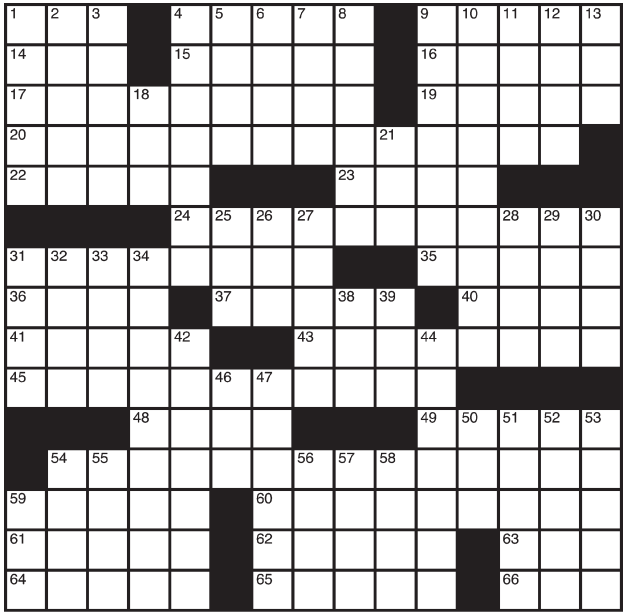
ruary to sign their letter of intent, but with the early signing period added, athletes can now sign in December.

The early signing period offers pros and cons. Schools have a better understanding of a class earlier on in the process, and athletes can secure a scholarship earlier on.

Meanwhile, a team might fill its scholarships too early or an athlete may sign early and miss out on a better offer.

Regardless of whether it’s a positive or negative change, the early signing period has changed the timeline of recruiting at Iowa State.

Crossword



ACROSS

- 1 Scale units: Abbr.
- 4 Does as told
- 9 Jazz singer Carmen
- 14 Pop-up path
- 15 Gold purity unit
- 16 Greeted the day
- 17 Resembling an equine
- 19 Some IRAs, informally

- 20 2002 Sandra Bullock film
- 22 Like the articles “a” and “an”:
- 23 Baseball Hall of Famer Speaker
- 24 1981 Alan Alda film, with “The”
- 31 Spread throughout
- 35 Enjoy eagerly
- 36 Blue hue
- 37 TV host Philbin

- 40 Zip
- 41 They’re the littlest in their litters
- 43 Peter and Paul, but not Mary
- 45 1988 John Cusack film
- 48 Deserve
- 49 “Don’t count your chickens before they hatch,” e.g.
- 54 1984 Molly Ringwald film
- 59 Former Portuguese colony in China
- 60 Unwilling
- 61 Unifying idea
- 62 Storm drain cover
- 63 Fish eggs
- 64 Sharon of “Cagney & Lacey”
- 65 Toys that have their ups and downs
- 66 Month after Feb.

DOWN

- 1 “Chicago Hope” Emmy winner Christine
- 2 “Peanuts” family name
- 3 New England food fish
- 4 “Cow’s Skull with Calico Roses” painter Georgia
- 5 Bundle in a barn
- 6 “CHiPS” star Estrada
- 7 Gabs and gabs
- 8 Angioplasty implants
- 9 Word before arts or law

- 10 Buttery bakery buy
- 11 Campus recruiting org.
- 12 Arthur of tennis
- 13 Some MIT grads
- 18 Stockholm’s country: Abbr.
- 21 Mined material
- 25 Sculling blade
- 26 Beehive State native
- 27 Lear’s middle daughter
- 28 Iridescent gem
- 29 Without a thing on
- 30 Health resorts
- 31 Remove the rind from
- 32 Kin of iso-
- 33 Hierarchy level
- 34 Trig finals, e.g.
- 38 Wall St. event
- 39 Trifling amount
- 42 Easter Island attractions
- 44 Batting postures
- 46 G.I. ration
- 47 E, in Einstein’s formula
- 50 Banned bug spray
- 51 Clock radio feature
- 52 Salami selection
- 53 Fragrant compound
- 54 Political satirist Mort
- 55 Slurpee alternative
- 56 Fiddling emperor
- 57 Potter’s purchase
- 58 Coupe or convertible
- 59 Appt. calendar entry

WEATHER AT-A-GLANCE

MON

84
61

Partly Cloudy

TUE

82
62

Partly Cloudy

WED

81
64

Partly Cloudy

THUR

81
63

Thunderstorms

FRI

81
63

Partly Cloudy

SAT

81
61

Mostly Sunny

SUN

83
62

Sunny

WEATHER COURTESY OF WEATHER.COM

CALENDAR

Tuesday, July 17, 10 a.m.,

Plant Pals: Kids Horticulture, Reiman Gardens

Wednesday, July 18, 3 p.m.,

North Grand Farmers’ Market, North Grand Mall, 2100 Grand Ave, JC Penney’s Parking Lot

Wednesday, July 18, 10 a.m.,

Kids’ Story Time, Reiman Gardens

Wednesday, July 18, 10:45 a.m.,

Opening reception: “Activist Agriculture” exhibit, Parks Library

Thursday, July 19, All day,

Boone County Fair, Boone County Fairgrounds

Thursday, July 19, 7 p.m.,

Ames Municipal Band Concert – Mariachi Reyes del Oeste Band, Durham Bandshell Park

Friday, July 20, 1:30 p.m.,

Friday Flicks: Wonder, Ames Public Library

Friday, July 20, 6 p.m.,

Movie Night at the Carousel, Story City Carousel

Saturday, July 21, 8 a.m.,

Main Street Farmers’ Market, Main Street, Blocks 300 and 400

Saturday, July 21, 8 a.m.,

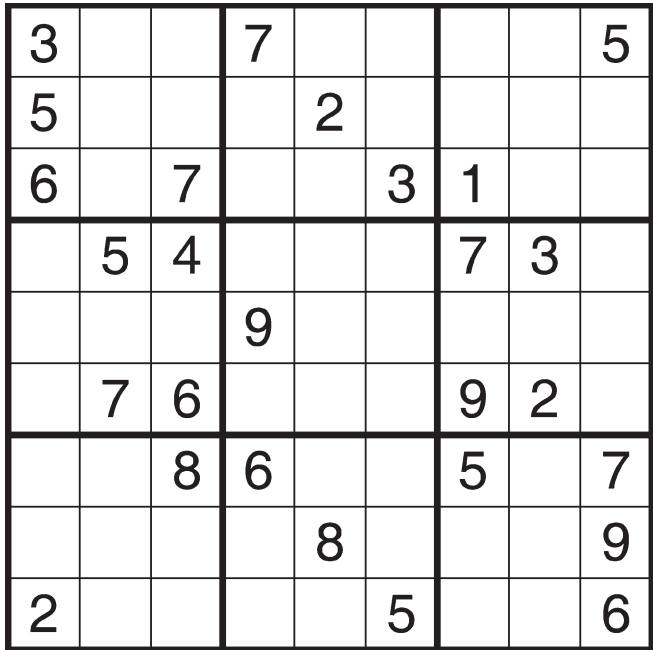
North Grand Farmers’ Market, North Grand Mall, 2100 Grand Ave, JC Penney’s Parking Lot

Saturday July 21, 9:30 a.m.,

Indigo Dyeing, Reiman Gardens, cost \$48 for members

Sudoku

by the Mephram Group



LEVEL:



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HANNAH OLSON/ IOWA STATE DAILY

AFFIRMATIVE ACTION GONE?

What does it mean to Iowa State?

BY DEVYN LEESON
@iowastatedaily.com

Iowa State University will not be affected by President Donald Trump’s recent decision to rescind some federal guidelines for affirmative action says Iowa State Office of Admissions director.

The Obama-era standards on race-based admissions policies known as affirmative action are being rescinded following a decision from the Trump administration to scrap guidelines relating to college admissions seen to be outdated.

This decision led to the Justice Department announcing the removal of 24 federal guidelines in a statement calling them “unnecessary, outdated, inconsistent with existing law, or otherwise improper.”

Seven of the 24 guidelines also directed the Education Department’s Office for Civil Rights to have school superintendents and colleges consider race in admissions practices for purposes of diversity.

While this decision may impact other campuses, Director of the Office of Admissions at Iowa State Katharine Suski said the removed guidelines will not change the way Iowa State operates.

“The recent affirmative action statement will not impact admission of undergraduate students at Iowa State in any way,” Suski said.

Being a public university, Iowa State has to follow specific statewide guidelines on admissions, and Suski said Iowa’s guidelines don’t consider race.

“As a public university in Iowa, we utilize the Regent Admission Index (RAI) in making admission decisions,” Suski said. “This formula is very transparent and objective, and does not consider race. It considers academic factors only—GPA, class rank, core courses and standardized test scores.”

While some students get into Iowa State with an RAI below the designated threshold of approval, those decisions don’t use race as a deciding factor.

“We admit a small number of students who fall below the stated RAI, but those decisions are made considering only academic factors, as well,” Suski said. “No changes will be made to our requirements or process as a result of the recent statement.”

The decision to rescind some of the guidelines is happening alongside a court battle over Harvard’s admissions policies. Students for Fair Admissions, Inc. accuses Harvard of limiting the number of accepted admissions of Asian-American students. They allege Harvard violates the constitutional and civil rights of the individuals they represent as the school accepts federal funds.

They support their claim citing the 1977 Supreme Court decision saying racial quotas violate the Constitution’s Equal Protection Clause. In the decision they did outline that admissions to universities can look at race as a factor in admitting students.

In a statement on their website, Harvard denied claims saying they discriminated against applicants of any race or ethnicity in their admissions.

“We will continue to vigorously defend the right of Harvard, and other universities, to seek the educational benefits that come from a class that is diverse on multiple dimensions, from its capacity for academic excellence to its ability to help create a campus community that gives each student the opportunity to learn from peers with a wide variety of academic interests, perspectives, and talents,” the statement said.

The court case also comes at a time when a recent Supreme Court vacancy could reverse 40 years of constitutional precedent in the situation that an affirmative action case reaches the high court.

“Four decades of case law make clear that race and ethnicity can be one of many factors that universities can consider during the admissions process,” said Peter McPherson, president of the Association of Public and Land-grant Universities, in a statement on July 6. “Public universities will continue to operate in accordance with the Constitution, state law, and past court rulings to ensure they appropriately foster a diverse campus to the benefit of all.”

On April 6, three months before the vacancy and prospect of Justice Kennedy, who was the swing vote on many social issues like affirmative action, being off the court, the Justice Department filed court papers notifying the judge of its “substantial interest” in the suit.

Students for Fair Admissions, Inc. has also sued the University of North Carolina at Chapel Hill and the University of Texas at Austin accusing them of similarly discriminatory admissions practices.

>>March 6, 1961:
President John F. Kennedy signs an executive order creating affirmative action.

>>2008:
Students for Fair Admissions sues the University of Texas at Austin, alleging they discriminated against a student using affirmative action. Ultimately the supreme court upheld affirmative action

>>June 27, 2018:
Justice Anthony Kennedy, the swing vote on affirmative action, retires opening a vacancy on the Supreme Court and creating an uncertain future for affirmative action. Three months before this the Department of Justice reasserted their own challenge in the 2014 Harvard case.

>>1978:
In Regents of University of California v. Bakke, racial quotas were deemed unconstitutional in the admissions process, but the court decided affirmative action was still constitutional when used without a quota.

>>Nov. 2014:
Admissions activist Edward Blum sues Harvard for allegedly violating the constitutional and civil rights of Asian-American students through his organization Students for Fair Admissions.

The future of Campustown

City Council seeks investment strategies

BY DEVYN.LEESON
@iowastatedaily.com

Big investments and changes could be coming to Campustown following the July 17 City Council meeting.

A workshop on Campustown vision and the second passage of rental cap hardship exemptions will be discussed at the Tuesday City Council meeting.

The goals for the workshop are to “encourage vibrancy in Campustown,” according to the city council website.

They intend to accomplish this through three tasks including reviewing a Campustown report, building on the report and making plans for improvements along Welch Avenue.

Reviewing the report from spring of this year will help create insights into how the city could encourage investment in Campustown. This report be presented alongside the Campustown Action Association (CAA), who is in partnership with the Ames Chamber of Commerce and Iowa State University, to serve as a catalyst for private and public partnership in the Campustown area.

In the upcoming fiscal year, the City of Ames has allotted \$30,650 to CAA to help accomplish their goals.

The workshop will also include “Campustown property owners, business owners, Campustown residents, ISU Student Government, and other stakeholders to discuss their vision for Campustown,” the City Council website said.

Depending on what the Council’s vision is for Campustown they will decide on varying plans to make improvements along Welch Avenue during the fall of 2018.

Their plans will range from three options they have teased since as far back as February with all including rezoning in some way around Campustown. For the full details on different rezoning



DEVYN LEESON/ IOWA STATE DAILY

City Council discusses rental cap exemptions June 26. At-Large representative Amber Corrieri is not present but can speak and vote over the speaker system.

plans go to the City Council’s page on the City of Ames website

This isn’t the first time Campustown visioning has happened. In 2016, City Council did a Urban Revitalization Area (URA) plan that succeeded in increasing Campustown investment.

The URA provided criteria for a property tax abatement along the 2700 block of Lincoln Way, the area currently known as the Union.

The improvements under the URA included structured parking, enhanced public safety standards and building design requirements.

This week’s City Council meeting will also include the second passage of the rental cap ordinance exemptions. The second passage was supposed to happen at last week’s meeting but large changes proposed at the meeting caused the council to push the decision back.

The changes include a limitation to make it so a Letter of Com-

pliance (LoC), the document needed to rent a property, can’t be transferred when a property is sold, an amendment reducing the number of permits that could qualify an individual to get an LoC and a time adjustment for the period someone had to have made changes to their home to qualify for an LoC.

Members of the Ames community will be able to argue for or against the changes before the Council pushes for the second passage of the ordinance.

The rental cap exemptions ordinance, if passed, would provide multiple avenues for relief for people who have had financial hardships as a result of the rental cap passed last May.

The cap limited the number of rental homes in neighborhoods near campus to 25 percent but grandfathered in rental homes in neighborhoods already above the 25 percent cap.

Ames PD advise ‘buddy system’ after attacks

BY K.RAMBO
@iowastatedaily.com

The Ames Police Department issued a warning on Saturday morning via Facebook and Twitter in response to two alarming events near Campustown in the last week.

A woman reported an attempted sexual assault by two white males on Sunday morning near Lettie Street. This morning, another woman reported a sexual assault that took place on the 300 block of Ash Avenue. She said both were college-aged white males over 6 feet tall.

Police said they do not yet know if the two incidents are related, despite the similarities.

Ames Police Department advised “everyone to utilize the buddy system when out after dark and

have a charged mobile phone with you to dial 911.”

The posts also requested anyone with information to contact the Ames Police Department at 515-239-5133 or to call the anonymous tip line at 515-239-5533.

“You may also contact Crime Stoppers of Central Iowa at 515-223-1400 or 1-800-452-1111. Online anonymous tips may be submitted to www.crimestoppersofcentraliowa.com or text a tip, Text “PCCS” plus your message to 274637 (CRIMES),” the posts said.

The posts said police are currently unable to release additional information, as the incidents are under investigation but said there was not much of a description in either case and that both women were walking alone when attacked.

This article will be updated as more information becomes available.



Ames Police Department
Saturday at 7:24 AM · 🌐

We would like to make you aware of two very troubling incidents that occurred earlier in the week. Both are currently under investigation so we are unable to provide any more information than this:

On early Sunday morning, a woman reported an attempted sexual assault in the area of Lettie Street. She reported two white males attempted to grab her and tried to pull her behind some buildings. She was able to get away after struggling with both. This occurred around 2:30am.

Today, another woman reported a sexual assault that occurred earlier in the week (Tuesday between 1am and 2 am) in the 300 block of Ash Ave. She also reported 2 white males grabbed her and assaulted her. She reported both men to be college aged and over 6 feet tall.

There is not much of a description in either case. In both cases the women were outside walking alone when attacked. We do not yet know if the two incidents are related. We would advise everyone to utilize the buddy system when out after dark and have a charged mobile phone with you to dial 911. If you were in the area at the time of these two incidents and have any information, please let us know.

Anyone with information relating to these incidents are encouraged to contact the Ames Police Department at 239-5133 or the anonymous tip line, 239-5533. You may also contact Crime Stoppers of Central Iowa at 515-223-1400 or 1-800-452-1111. Online anonymous tips may be submitted to www.crimestoppersofcentraliowa.com or text a tip, Text “PCCS” plus your message to 274637 (CRIMES).

COLUMN

Minnesota United welcomes all fans

BY SANDEEP.STANLEY
@iowastatedaily.com

As an avid soccer fan, I seize any and all chances I get to watch a match. So when I recently spent a few days in Minneapolis, I jumped at the chance to attend a Minnesota United FC match.

I did have a few reservations, however. Many fans of European leagues look down on Major League Soccer (MLS) as a retirement league, made for aging stars who aren't good enough for top-flight competition anymore.

I must confess that I shared the same mindset. Having attended games at Old Trafford in Manchester, England, and the Camp Nou in Barcelona, Spain, I doubted that TCF Bank Stadium in Minneapolis could offer an exciting atmosphere.

I was very quickly proven wrong. Leisurely rolling up to the Loons' Western Conference clash with Real Salt Lake at 7 p.m., I was immediately taken aback by the sheer cacophony of noise that surrounded the bag check areas. In fact, it was audible five blocks away, and a friend of mine commented on the beat of three different bass drums.

Fans were visible as far as the eye could see. Most wore Minnesota's sleek gray jersey with an assortment of names on the back, from captain Francisco Calvo to new signing Darwin Quintero to the only openly gay player in North America's five major sports, Collin Martin.

Once inside the stadium, I made a beeline for the supporters' section. My interest had been piqued by the passionate fans outside, and I wanted to be in the middle of the action.

At TCF Bank, the supporters' section faces southwest and looks over many of the buildings of the Minneapolis skyline. As the match went on, the sun setting over the skyscrapers provided for an absolutely picturesque view.

However, the soccer on the field in front of me was much more beautiful.

The match started out slow, but as Minnesota threatened Salt Lake goalkeeper Nick Rimando time and again, my eyes were riveted onto the field.

Soon after the second half began, our patience



COURTESY OF WIKIMEDIA COMMONS

Minnesota United has a welcoming, positive atmosphere and is committed to providing safety for all fans.

was rewarded. Darwin Quintero assisted two goals and scored a beautiful curling shot in the span of 20 minutes. As Salt Lake pulled two goals back, we were on the edge of our seats, but the Loons held firm to pull out a hard-fought 3-2 victory.

For the entirety of the match, the atmosphere around me was positively electric. Flags were waving in every direction, ranging from small sky blue handheld standards to three enormous banners that each took three people to wave back and forth in synchronicity.

Chants boomed out from the supporters all around, led by five megaphone wielding men. I recognized some of them as adapted from famous

chants from European clubs like Manchester United and Tottenham Hotspur, but each of them carried a different flair.

As I was leaving the stadium, flushed with excitement and carrying a new Minnesota United scarf, I noticed two flags at the base of the supporters' section expressing support for Collin Martin and promising support for everyone, regardless of race, gender or sexuality.

When today's soccer culture is so fraught with violence against minorities and LGBTQ individuals, Minnesota's supporter group deserves special commendation for their commitment to providing safety for all fans as expressed in their

code of conduct.

The leaders of the supporter group went out of their way to make me feel welcome, giving me a rundown of their customs and rules. While joining in the chants was slightly awkward at first, by the end of the first half I had nearly shouted myself hoarse. I deeply appreciated their time and was extremely impressed by their dedication to the team.

Minnesota United had one of the most intense and welcoming atmospheres I have experienced in my travels around the world. I will be back for another match in the near future, as a proud Loons fan.

COLUMN

Democrats need to get over Merrick Garland

BY ZACHARY.MASS
@iowastatedaily.com

We stand at a unique point in American history. On June 27, Supreme Court Justice Anthony Kennedy decided to retire and leave his position as the swing vote on the nation's most powerful court.

Justice Kennedy decided in favor of legalizing gay marriage in the 2012 case of Obergefell v. Hodges, but he was also the deciding vote in the court's decision to uphold President Donald Trump's travel ban this year in the case of Trump v. Hawaii.

Justice Kennedy was a moderate who did not necessarily line up with the conservative and liberal categories into which we often try to fit Supreme Court justices. Justice Kennedy's opinion proved to be the deciding factor on many questions of great legal importance, and convincing him could guarantee which way the full weight of the court would fall.

Now that Justice Kennedy is retiring though, it is time for another nomination to the Supreme Court complete with the usual lengthy political battles. Because of the importance of Justice Kennedy's swing vote, this year's confirmation battle will likely be more brutal than normal, as Democrats will try to stop Trump's nominee from being confirmed

by the Senate.

Senate Minority Leader Chuck Schumer called for the Senate to refuse considering any of Trump's nominations. His reasoning? In 2016, President Barack Obama nominated federal judge Merrick Garland to fill the Supreme Court seat of the late Associate Justice Antonin Scalia.

The Republican controlled Senate responded that it would not act on the President's nomination until after the presidential election, arguing that the voters should have a choice in the Supreme Court vacancy by electing a new president who could fill it.

Democrats want to give Republicans a taste of their own medicine this year, drawing a false equivalency between 2016 and 2018 along the premise that they are both election years. 2016 was a presidential election, not a midterm, and directly determined who would nominate the next Supreme Court justice.

There is a huge difference between the president's constitutional job to nominate justices, and the Senate's job of confirming or rejecting them. In fact, Senate Judiciary Committee Chairman Chuck Grassley has even said he would be in favor of withholding confirmation in the next presidential election year, even if under a Republican president.

And frankly, Democrats need to forget the idea

that Judge Garland ever would have become Justice Garland in 2016.

The Senate was controlled by the GOP in 2016. Even if the Senate moved forward with confirmation proceedings in 2016, there is little chance that Judge Garland would have received anything other than a "no" vote. Republicans just chose not to waste their time on any of Obama's nominees when they knew they had a new president to work with in a couple months.

It's time for Democrats to be honest about the fact that a Supreme Court seat was not stolen from them in 2016. Unless they can pull a few Republican votes to their side, they have no power over who will be the next justice.

If they want that power, they need the Senate in November and the presidency in 2020. But first, they need to make their case to the American people, and whining about 2016 is unlikely to convince anyone.

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Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.



EMILY BLOBAUM/Iowa State Daily
Former Iowa State forward Georges Niang was in the crowd for the Cyclones' game against TCU Feb. 18, 2017.

CYCLONES GO PRO

NIANG AND MITROU-LONG SIGN WITH NBA TEAMS

BY NOAH.ROHLFING
@iowastatedaily.com

In the midst of the NBA Summer League, lots of contracts have been handed out. Some big, some small, some guaranteed and some of them two-way contracts.

It just so happens that this was an eventful weekend for former Cyclones who happened to play for the Utah Jazz in 2017-18: Georges Niang and Naz Mitrou-Long.

Mitrou-Long signed a two-way deal with the Jazz

on Saturday, according to Yahoo's Shams Charania.

Mitrou-Long averaged 18 points, 6.1 rebounds, 4.6 assists and 1.2 steals per contest in 40 appearances for the Salt Lake City Stars, the G-League affiliate of the Jazz.

As part of the two-way deal, Mitrou-Long will likely spend a lot of time with the Stars this upcoming season, as two-way-designated players can only be with the NBA team they're signed to for 45 days over the course of the season.

Two former Iowa State basketball players have now signed two-way contracts this offseason, with

Mitrou-Long joining Deonte Burton, who signed a two-way deal with the Oklahoma City Thunder on July 7.

Meanwhile, Niang got a first-year guarantee in his deal with the Jazz.

Yahoo NBA reporter Shams Charania broke news of the deal Friday afternoon, adding that it was a multi-year contract.

The Salt Lake Tribune's Tony Jones added that Niang was signed "with the expectation to make the opening-day roster."

Niang averaged 19.7 points, 6.7 rebounds, 4.3

assists and 1.1 steals per game last season in the NBA G League with the Salt Lake City Stars as a part of his two-way contract with the Jazz. Niang also shot 45.9 percent from 3-point range.

Niang signed his two-way deal with the Jazz in January, joining former Iowa State teammate Naz Mitrou-Long in the organization.

Before free agency began, the Jazz had made Niang a restricted free agent by making him a two-way qualifying offer.

NBA: FORMER CYCLONES SHINE IN VEGAS

BY NOAH.ROHLFING
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It's been a big summer for former Cyclone basketball players.

Georges Niang, Naz Mitrou-Long, Deonte Burton and Monte Morris were all in action the past two weeks in the NBA Summer League.

Niang played his way into a roster spot with the Utah Jazz after Summer League action in both the Utah and Las Vegas summer leagues. In the Utah summer league, Niang led the Jazz in scoring, averaging 16.7 points per contest on 20-for-38 shooting in three games.

In Las Vegas, Niang continued his strong play. Through four games, Niang led the Jazz in scoring at 15.1 points per contest on 44 percent shooting, adding six rebounds and 2.5 assists per game. Niang has also averaged nearly a full block and full steal per game.

That play from Niang resulted in the Jazz signing him to a three-year, \$5 million deal on Friday. The deal comes with a first-year guarantee, according to Deseret News reporter Eric Woodyard.

His former Cyclone teammate and current Summer Jazz teammate, Naz Mitrou-Long, has only played in three Las Vegas contests, averaging eight points per game on 63 percent shooting. Mitrou-Long, who the Daily talked to earlier this summer about his NBA aspirations, fared much better in the Utah Summer League, scoring 10.7 points per contest.

On Saturday, Mitrou-Long signed a two-way contract for the 2018-19 season with the Jazz, stay-

ing in the organization that has kept him with his self-professed best friend in Niang.

Niang and Mitrou-Long's summers came to an end on Saturday, with the Jazz suffering a loss at the hands of former West Virginia guard Jevon Carter and the Memphis Grizzlies.

Monte Morris came into this year's Summer League with something to prove: could he be the Denver Nuggets' backup point guard?

Through four Summer League games, it certainly seemed to be the case. Morris paced the Nuggets in each of their games, averaging 17.5 points, 6.3 assists and 3.3 rebounds per contest as the Nuggets went undefeated in their first three games.

The former Cyclone point guard has also been limiting his turnovers, committing only five through four games, in contrast to 25 assists. That 5-to-1 assist-to-turnover ratio is higher than his NCAA-record 4.65-to-1 ratio, and Morris has shown a new-found aggression when attacking the basket.

Just take a look at this drive from an early summer:

Morris is a candidate for the Nuggets' final roster spot, as he is one of only two true point guards on the roster alongside newly-signed point guard (and former MVP contender) Isaiah Thomas.

The Nuggets recently cleared over \$40 million in salary by executing a trade with the Brooklyn Nets to dump Kenneth Faried and Darrell Arthur, dropping below the luxury tax threshold.

The Thomas signing isn't the nail in the coffin for Morris, but it might limit his playing time if he does get a full deal from the Nuggets. Morris' situation heading into training camp — if he has not been signed to a deal by then — is something to watch closely.



MAX GOLDBERG/Iowa State Daily
Redshirt senior Naz Mitrou-Long celebrates after a game against #9 Baylor, Saturday afternoon in Hilton Coliseum. The Cyclones pulled off the upset, winning 72-69.

The final former Cyclone to play in Summer League this season was Deonte Burton, who played in the Korean Basketball League last season and is now a two-way player for the Oklahoma City Thunder.

Burton was a surprise two-way signing for the Thunder only one game into summer league action on July 7, and he has since impressed in his five appearances for the Summer Thunder, averaging 10.6 points, 5.8 rebounds, three assists, 1.6 steals and 1.6

blocks per game.

Burton had a coming-out party in the Thunder's first-round playoff game on Friday, hammering down three trademark slams before hitting a game-winning floater in the lane at the buzzer to knock off the Orlando Magic.

None of the four former Cyclones made it past the second round of the Summer League playoffs.

Hiking Highlight

Summer recreational activities offered at Soper’s Mill

BY ANDREA.DAHL
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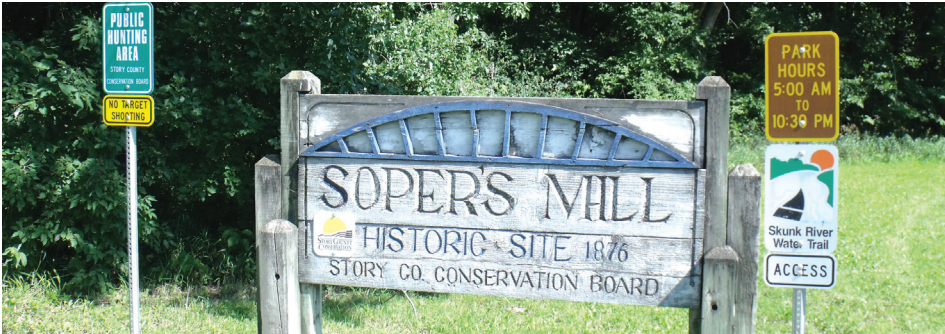
Located in north Ames, Soper’s Mill is a 16-acre historical site on the Skunk River and offers activities including canoeing, kayaking, stream fishing and hiking. While floating on the river is best when the water level is high, there are also river hazards such as log jams and sharp turns.

The water trails are popular for fishing and features bullhead, buffalo, carp, channel catfish and smallmouth bass. Soper’s

Mill is part of the Skunk River Greenbelt, which consists of 620 acres and features deer and small game for forest and upland hunting. The park has a variety of wildlife along the banks of the river and provides chances for birdwatching and photography opportunities.

The site has a north and south entrance and is open daily from 5 a.m. to 10:30 p.m. year round.

Pedestrians are welcome, however, there are no grills or picnic tables available.



ANDREA DAHL/ IOWA STATE DAILY
Soper’s Mill, a 16-acre park open to pedestrians and off-road bikers. The site offers outdoor enthusiasts the opportunity for hiking, fishing and hunting.

- » ACTIVITES :
- Canoeing
 - Kayaking
 - Stream fishing
 - Hiking
 - Geocaching
 - Nature area
 - Birdwatching
 - Hunting



ANDREA DAHL/ IOWA STATE DAILY
A bridge overlooking the Skunk River provides a scenic view of the river below.



ANDREA DAHL/ IOWA STATE DAILY
Overlooking the Skunk River provides views of wildlife at Soper’s Mill.



ANDREA DAHL/ IOWA STATE DAILY
The Skunk River provides opportunities for recreational activities, such as canoeing, kayaking and fishing. The recent rainfall in Ames has caused the river level to rise.



ANDREA DAHL/ IOWA STATE DAILY
The site is part of the Skunk River Greenbelt, which consists of 620 acres. The park has a variety of wildlife along the banks of the river and provides chances for birdwatching and fishing.

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>> GENTRIFIED PG1

as a kid, was when I was going down to my grandmother’s house, and my aunties and uncles would be just cooking all day,” Gray said. “I would get there at like 11 [a.m.] and then play around and enjoy myself.”

Gray is keeping consistent with his memories by having a bounce house and having what he calls his “parents’ music,” being played by the DJ.

“I didn’t have any control of the radio,” Gray joked. “They played whatever they wanted to play.”

The living exhibit is not merely for the social commentary, or to make a point artistically, but to bring people together who normally would not be in the same place at the same time and start a conversation.

“Like I said, start that conversation, but also give people who never get that experience to go to an authentic black fish fry, the opportunity to see what our lives are like and what that experience is like,” Gray said. “Because, I feel like for us to truly understand each other, we have to also be willing to go to those places that would make us feel uncomfortable and experience those things. Because, then you’re then moving in a way of experience and not hearsay.”

Gray doesn’t shy away from being provocative, and he admits his work is not always easy to look at, but that he finds a balance to presenting shocking imagery in an aesthetic fashion.

“That’s the middle ground I like to be in, in a sense of I’m using my work that... it is attention grabbing and it is somewhat provocative, but I also want it to be gorgeous at the same time,” he said. “You can admire the thing for it’s beauty but then also, you can admire the way that I’m talking to you.

“So if I can make a, you know... a baby hanging from a noose intriguing to you, I did my job. I did everything that I needed to do, and more.”

Gray said people need to remember he is not creating a new story, he is finding ways to tell existing stories visually. He said if the content bothers people, they should do something about it, because much of the past parallels the future with modern day lynchings and police brutality.

“I always say before I go in the studio for the first time — or before I put a pencil to the page, if you will — I’m always strapping my boot straps, and I’m always going to fight,” Gray said. “We have to keep fighting, because if we don’t, God only knows where this country will be in.”

Gray notes his intent to fight for “the other” in society, those that often go unheard, and fight against white supremacy, but his intensity when creating, evident in his eyes, relaxes as he interacts with those around him.

“My work is for the people,” Gray said. “And no one else.”

People are highly important to Gray, much of his work is inspired by his family. He is a regular on Main Street in Ames, seemingly running into people he knows every time he steps out of the Design on Main building. He greets each person, asking questions about their life, taking brief moments to parse through the experiences of those in his life — his interest manifests as effortless as his smile.

Those moments are at a premium in his life in the days before July 21.



K. RAMBO/ IOWA STATE DAILY
A close-up of “Equilibrium” shows the detail applied to the hands and forearm of the baby doll in the noose.



K. RAMBO/ IOWA STATE DAILY
A tarot card print titled “Low Hanging Fruit” bears a photo of a hanging.



K. RAMBO/ IOWA STATE DAILY
A tarot card print titled “Hereditary Scars” shows a photo of the scars of a slave who survived a whipping.



K. RAMBO/ IOWA STATE DAILY
Cameron Gray carefully adjusts the noose holding the baby doll.

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